

The Book of Revelation

Unraveling the Mystery

Follow us on **FACEBOOK** and join the conversation live!

Wednesday nights at 7 p.m. online or in person.

You may join the class at any time!

TERMS

1st Term	Jan 10 - Mar 7
2nd Term	Mar 21 - Jun 20
3rd Term	Sep 5 - Oct 24
4th Term	Nov 7 - Dec 19

Mayfield Memorial Missionary Baptist Church

700 West Sugar Creek Road
Charlotte, NC 28213

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The Two Ages

In their early history the Jews looked forward to the coming of a king of David's line who would unite the nation and lead them to greatness.

- There was to come forth a shoot from the stump of Jesse (Isaiah 11:1,10)

- God would raise up a righteous branch for David (Jeremiah 23:5).

- Some day the people would serve David their king (Jeremiah 30:9).

- David would be their shepherd and their king (Ezekiel 34:23, 37:24).

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Brain teasers for "The Two Ages"

1

Why did the Jews develop the notion of "Two Ages?"

2

What was the significance of the tree, branches and stump symbols in Isaiah 11:1,10

3

Why was it so important for the people to be able to one day serve a descendent of David as their King?

4

What conflicts do you see between our "Chosenness" as God's people and the facts of our history?

5

What do you believe the Book of Revelation has to contribute to the conflicts mentioned in thought bubble 4?

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APOCALYPTIC vs. PROPHETIC LITERATURE

Both apocalyptic and prophetic literature deal with events which are to come. What is the difference between them?

Characteristics of the Prophet

- The prophet thought in terms of this present world.
- His Message was often a cry for social, economic and political justice
- The prophet's message was always a summons to obey and serve God within this present world.
- The Prophet believed in history.
- The prophet was an optimist.

Characteristics of the Apocalyptist

- To the apocalyptist the world was beyond mending.
- He believed not in the reformation, but in the dissolution of this present world.
- He looked forward to the creation of a new world, when this one had been shattered by the avenging wrath of God.
- The apocalyptist was a pessimist.
- He was quite certain that the golden age would come, but only after this world had been destroyed.

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Brain teasers for "Prophetic vs. Apocalyptic Literature"

1	Re-read the characteristics of the prophet. Based on these characteristics, construct your own definition of a prophet.	
2	Re-read the characteristics of the apocalypticist. Based on these characteristics, construct your own definition of an apocalypticist.	
3	What purpose do you believe the apocalypticist served in helping people cope with the misery of their lives?	
4	In spite of their differences in opinion, what tools/ideas do you see that the prophet and the apocalypticist shared?	
5	Write your own version of what messages you believe both the prophet and the apocalypticist would pronounce to our society to day.	

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Interpretation: Four Approaches

1. PRETERIST (from the Latin word preter, meaning "past")

This approach states that everything in the book took place in the first century.

2. HISTORICAL

Sees the fulfillment of church history in the symbols of Revelation.

3. SPIRITUAL

Uses Revelation as a symbolic presentation of the conflict between Christ and Satan, good and evil.

4. FUTURIST

Emphasizes that Revelation is prophecy.

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Brainteasers for "Interpretation: Four Approaches"

1. Is it possible to interpret Revelation using only one approach throughout the entire book? Why? Why not?	2. Which approaches are you most comfortable with? Why are you most comfortable with these?
3. What is the significance of John stating that he is writing <i>prophecy</i> (1:3)?	4. Read 1:1-3. What are the interpretive approaches you see mentioned by John?

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Revelation As A New Genesis

A Comparison

Genesis	Ref	Revelation	Ref
Creation of the _____ and _____	Gen 1-2	Creation of the _____ and _____	Rev 21-21
The _____ reigning on _____	1:26	The _____ reigning in _____	21:5
_____ and _____ created	1:5, 10	No more _____; no more _____	21:1, 25
A bride brought to _____	2:18-25	The bride prepared for _____	19:7ff
A tree of life in _____	2:9; 3:22	A tree of life in _____	22:2
_____ and _____	3:14,17-19	No more _____; no more _____ or _____	22:3
Conflict between _____ and _____	3:15	_____ final doom	20:10
Man driven from God's _____	3:23;4:16	Men see _____ in glory	22:4
Believers looking for _____	Heb 11:13-16	The holy City presented _____	21:10
"Where is _____?"	22:7	The _____ reigns	22:3
Satan utters the first _____	3:1	_____ that makes _____ enters the city	21:27

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Titles of the Risen Christ

Each of the letters to the seven Churches which follow in the next two chapters, with the exception of the letter to Laodicea, opens with a description of the Risen Christ taken from this chapter (Chapter 1). It is as if this chapter sounded a series of themes which were later to become the texts for the letter to the Churches. What follow is the beginning of each of the first six letters and the title of the Risen Christ that opens each letter.

To the angel of the Church in _____ write:

This is the message from *the one who holds the seven stars in his right hand and who walks among the seven gold lampstands.* (2:1)

To the angel of the Church in _____ write:

This is the message from *the one who is the first and the last, who died and lived again.* (2:8)

To the angel of the Church in _____ write:

This is the message from the one who *has the sharp two-edged sword.* (2:12)

To the angel of the Church in _____ write:

This is the message from *the Son of God, whose eyes blaze like fire, whose feet shine like polished brass.* (2:18)

To the angel of the Church in _____ write:

This is the message from *the one who has the seven spirits of God and the Seven stars.* (3:1)

To the angel of the Church in _____ write:

This is the message from *the one who is holy and true. He has the key that belonged to David, and when he opens a door, no one can close it, and when he closes it, no one can open it.* (3:7)

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Descriptions of God Applied to Christ (Rev 1:12-18)

There are descriptions of God in the Old Testament that are applied to the Risen Christ.

- Hair as white as _____. *His hair was as white as wool, like snow (v.14).*



While I was looking, _____ were put in place. One who had been living forever sat down on one of the thrones. His _____ were _____, and his _____ was like _____. His throne, mounted on fiery wheels, was blazing _____.

- Blazing _____.



...and his _____ blazed like fire (v. 14b)

On the _____ of the first month of the year, I was standing on the _____ of the mighty River Tigris. ⁵I looked up and saw someone who was wearing _____ and a belt of fine _____. ⁶His body shone like _____. His face was as bright as a flash of lightning, and his _____ blazed _____. His arms and legs shone like polished bronze, and his voice sounded like the roar of _____.

- *Feet like* _____.



His feet shone like _____ that has been refined and polished. (v.15a).

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Descriptions of God Applied to Christ (Rev 1:12-18)

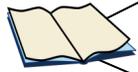
- Voice which sounds like _____.



His voice sounded like a roaring _____ (v15b)

And there I saw coming from the east the dazzling _____ of the presence of the God of Israel. God's voice sounded like the roar of _____, and the earth shone with the dazzling _____.

- Control of the _____.



He held the _____ in his _____. (v. 16)

Can you tie the Pleiades together or loosen the bonds that hold Orion?
Job 38:31

- His word likened to a _____.



A sharp _____ came out of his _____.
(v. 16b)

- A dazzling appearance like _____.



His face was as bright as the _____. (v.16c)

- Humans react to him by falling like _____



When I saw him, I fell down at his feet like _____.
(v. 17a)

So I went out into the valley, and there I saw the glory of the LORD, just as I had seen it beside the River Chebar. I fell _____ on the ground,

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Descriptions of God Applied to Christ (Rev 1:12-18)

- The _____.

I am _____ (v.17c)



The LORD, who _____ Israel,

The LORD Almighty, has this to say:
"I am the first, the last, the only God;
There is no other god but me."

The LORD says,
"Listen to me, Israel, the people I have _____."
I am God, the first, the last, the _____ God!"

- The _____!

I am _____ (v.18)



As you advance, he will surely drive out the Canaanites, the Hittites, the Hivites, the Perizzites, the Girgashites, the Amorites and the Jebusites. You will know that the living God is _____¹¹ when the Covenant Box of the Lord of all the earth crosses the Jordan _____.

- Authority over _____.



I have authority (the keys) over _____ and the world of the dead (Hades) (v.18c).

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The Seven Churches

Church	Characteristics	Descriptions of Jesus	Desired Response
EPHESUS , the steadfast church (2:1-7)			
SMYRNA , the persecuted church (2:8-11)	Undergoing suffering, poverty, persecution	The One who died but is alive again	remain faithful
PERGAMUM , The morally compromising church (2:12-17)			
THYATIRA , the doctrinally compromising church (2:18-29)			
SARDIS , the counterfeit church (3:1-6)			
PHILADELPHIA , the obedient church (3:7-13)			
LAODICEA , the materialistic church (3:14-22)			

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Six Christian Slanders

1. On the basis of the words of the Ordinance —“this is my body,” and “this is my blood” — the story went about that the Christians were cannibals.
2. Because the Christians called their common meal the *Agape*, the Love Feast, it was said that their gatherings were orgies of lust.
3. Because Christianity did, in fact, often split families, when some members became Christians and some did not the Christians were accused of “tampering with family relationships.”
4. Their adversaries accused the Christians of atheism because they could not understand a worship which had no images of the gods such as they themselves had.
5. The Christians were accused of being politically disloyal because they would not say: ‘Caesar is Lord.’
6. The Christians were accused of being seditionists (terrorists) because they foretold the end of the world in flames.

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NOTES - Pergamum: The Morally Compromising Church

1. Pergamum was the greatest city in Asia.
2. Pergamum was one of the great religious centers.
3. Pergamum regarded itself as the custodian of the Greek way of life and of Greek worship.
4. Pergamum was connected with the worship of Asclepius, who was known as the Pergamene god.
5. Pergamum was the center of Caesar worship for the province.
6. The Risen Christ says to the Christians at Pergamum, "I know where you STAY." (Meaning, as far as THIS world is concerned, the place where Satan's rule is strongest.)

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NOTES - Pergamum: The Morally Compromising Church

7. In spite of the faithfulness of the church at Pergamum, there are those who follow bad teaching.

8. The person who is not prepared to be different need not even start on the Christian way.

9. What is the sword of Christ? The sword of Christ is the Word of Christ.

10. In the Word of Christ, there is conviction, invitation, and assurance.

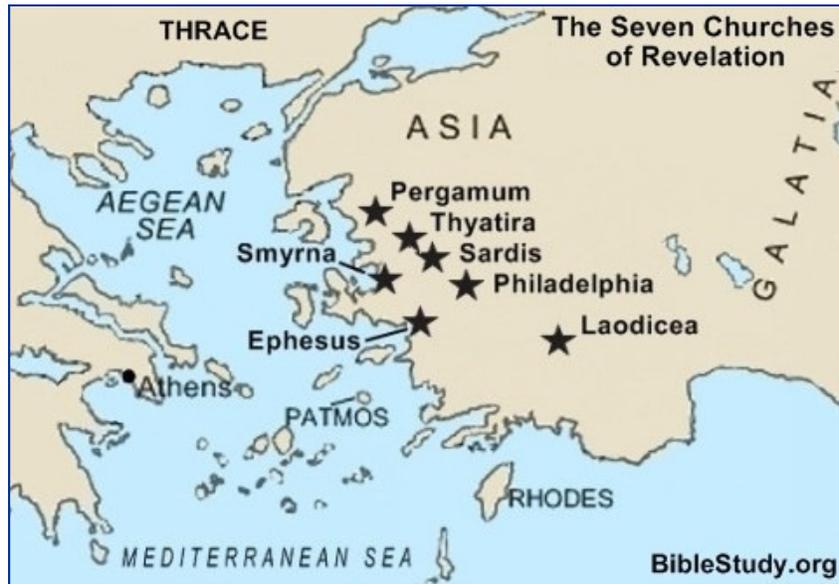
11. To the person who overcomes, the risen Christ promises hidden manna.

12. The risen Christ also promises to the person who overcomes, "The white stone with the new name on it."

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NOTES - Thyatira: The Church In Idolatry (Rev. 2: 18-29)



PROBLEMS

THREATS

PROMISES

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NOTES - Sardis: The Counterfeit Church (Rev. 3: 1-6)

The Anatomy of Sin (Rev. 3: 1-2)

1. **Sin is the death of the will.**

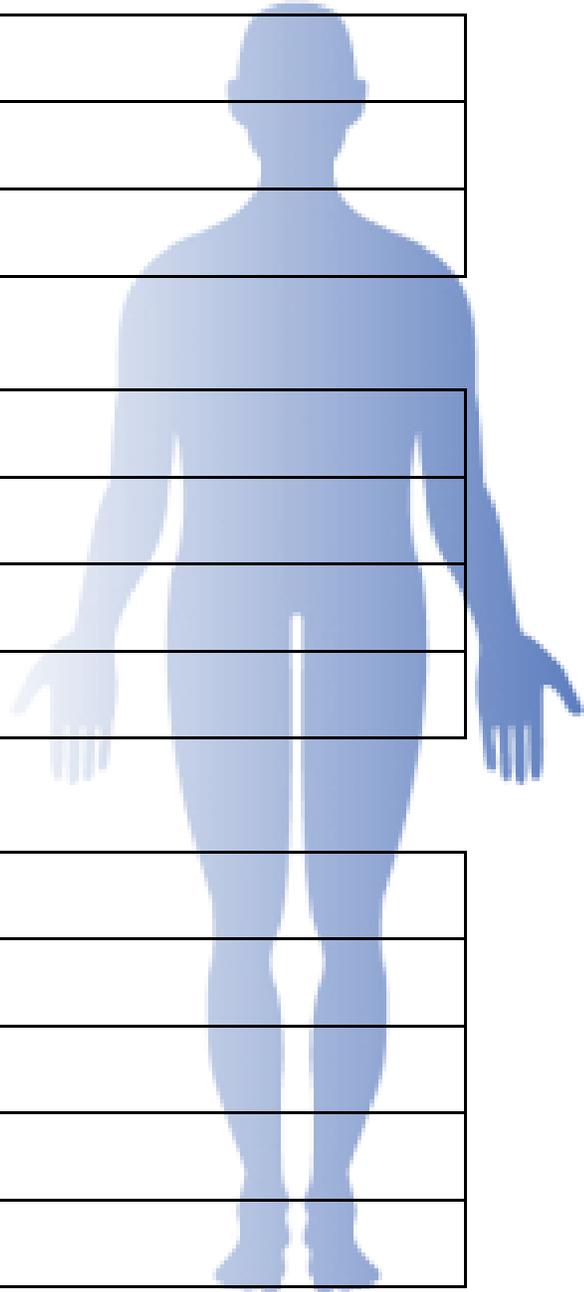
A.	
B.	
C.	

2. **Sin is the death of the feelings.**

A.	
B.	
C.	
D.	

3. **Sin is the death of "the Good".**

A.	
B.	
C.	
D.	
E.	



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Philadelphia-The Church in Revival: Don't Lose Your Place

The following is a list of persons who “lost their place” in God’s plan because their actions proved them unfit or uninterested in remaining included.

1. **ESAU** lost his place to Jacob. (Genesis 25:34; 27:36)

2. **REUBEN**, unstable as water, lost his place to Judah. (Genesis 49: 4,8)

3. **SAUL** lost his place to David. (1 Samuel 16: 1, 13)

4. **SHEBNA** lost his place to Eliakim. (Isaiah 22: 15-25)

5. **JOAB AND ABIATHAR** lost their places to Benaiah and Zadok. (1 Kings 2:25)

6. **JUDAS** lost his place to Matthias. (Acts 1:25, 26)

7. **THE JEWS** lost their place to the Gentiles. (Romans 11:11)

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RECAP: The Letters to the Seven Churches

Church	Christ	Commendation	Rebuke	Exhortation	Promise
EPHESUS THE STEADFAST CHURCH (2:1-7)	Holds the 7 stars in His right hand and walks among the 7 golden lampstands.	Deeds, hard work, perseverance. Does not tolerate wicked men. Endures hardships. Hates the practices of the Nicolaitans.	Has forsaken her first love.	Remember; repent; do the things you did at first.	Will eat from the tree of life.
SMYRNA THE PERSECUTED CHURCH (2:8-11)	The first and the Last, who died and came to life again.	Suffers persecution and poverty.	————	Do not be afraid. Be faithful, even to the point of death.	Will receive a crown of life; will not be hurt by the second death.
PERGAMUM THE MORALLY COMPROMISING CHURCH (2:12-17)	Has the sharp, double-edged sword	Remains true to Christ; does not renounce her faith.	People there hold the teachings of Balaam and of the Nicolaitans.	Repent.	Will receive hidden manna and a white stone with a new name on it.
THYATIRA THE DOCTRINALLY COMPROMISING CHURCH (2:18-29)	The Son of God, whose eyes are like blazing fire and whose feet are like burnished brass.	Deeds, love, faith, service, perseverance, doing more than at first.	Tolerates Jezebel with her immorality and idolatry.	Repent; hold on to what you have.	Will have authority over the nations; the morning star.
SARDIS THE COUNTERFEIT CHURCH (3:1-6)	Holds the 7 spirits of God and the 7 stars.	Deeds; reputation of being alive.	Dead.	Wake up! Strengthen what remains. Remember what you received, obey it, repent.	Will be dressed in white; will be acknowledged before My Father and His angels.
PHILADELPHIA THE OBEDIENT CHURCH (3:7-13)	Holy and true, holds the key of David.	Deeds, keeps Christ's word and does not deny His name, endures patiently.	————	Hold on to what you have.	Those who overcome will be pillars in the temple; the name of God, of the new Jerusalem, and of Christ's new name will be written on them.
LAODICEA THE MATERIALISTIC CHURCH (3:14-22)	The Amen, the faithful and true Witness, the Ruler of God's creation.	————	Lukewarm, neither cold nor hot. Wretched, pitiful, poor, blind, and naked.	Buy from Christ refined gold, white clothes, and eye salve. Be earnest, and repent.	Overcomers will eat with Christ; will rule with Christ.

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Things to Come: Opening The Seven-Sealed Scroll

THE SCENE IN HEAVEN BEFORE OPENING OF THE SCROLL

1. God Worshipped As Creator.

4:1-11)

A. The Vision of the Heavenly Throne.

1) The Invitation

(4:1)

2) The Heavenly Throne

(4:2-3)

3) The 24 Elders

(4:4)

3) The 7 Spirits of God

(4:5)

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Things to Come: Opening The Seven-Sealed Scroll

5) The Four Living Creatures

(4:6-8)

6) Worship in Heaven

(4:2-3)

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Things to Come: The Scroll and the Lamb (Rev 5:1-14)

THE SEVEN-SEALED SCROLL

1. The Seven Sealed Scroll introduced.

(5:1)

i) It was written on the front and on the back.

ii) It was sealed with seven seals.

2. The Question, "Who is Worthy?"

(5:2-5)

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Things to Come: The Scroll and the Lamb (Rev 5:1-14)

2. The Question, "Who is Worthy?" (cont'd)

(5:2-5)

3. The Lamb

(5:6-7)

4. The Worship of the Lamb.

(5:8-14)

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Things to Come: The Scroll and the Lamb (Rev 5:1-14)

New Testament Words for Redemption

<u>Greek Words</u>	<u>English Meanings</u>	<u>References</u>
Orgazo (verb)	To buy, to purchase in the market (or slave market)	1 Cor 6:20; 7:23; 2 Peter 2:1; Rev 5:9; 14:2-4
Exagorazo (verb)	To buy out, to purchase out of the market (or slave market)	Gal 3:13;4; 3:5 Eph 5:26
Lytron (noun)	Ransom, price of release	Matt 20:28; Mark 10:45
Lytroomai (verb)	To ransom, to free by paying a ransom	Luke24:21; Titus 2:14 1Peter 1:18
Lytrosis (noun)	Act of freeing by paying a ransom price	Luke1:68; 2:38; Heb 9:12
Apolytrosis (noun)	A buying back, a setting free by paying a ransom price	Luke 21:28; Rom 3:24 1Cor 1:30 Eph 1:7, 14: 4:30; Col 1:30; Heb 9:15; 11:35

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The First Six Seals Opened Rev 6:1-17

THE INTERPRETATION OF THE VISION: TWO IMPORTANT POINTS

1. The Origin of this Vision.

The origin of this vision is in Zechariah 6:1-8. Zechariah sees four horses let loose on the earth to deal out the vengeance of the nations that oppressed God's people. The horses stand for the four _____ that God is going to loose on the earth with a blast of destruction.

Also, the horses and their riders are the instruments of the avenging _____ of God.

2. The Method of Interpretation.

The horses and their riders are forces of destruction and agents of wrath; the ARE NOT to be identified with any historical figures, but are symbols and types of destruction to come.

So, the method of interpretation is to define the destructive force for which each of the horses stands, and then, to find circumstances (in John's time) that illustrate the destruction to come. John deals in pictures and ideas, and the picture descriptions are part of the "stock in trade" of John's visions of the days of the end.

A. THE WHITE HORSE OF CONQUEST

Rev 6:1-2

As each seal is broken and opened, a new terror falls on the earth. The first terror is in the form of a white horse and its rider. ***What do these terrors represent?*** Two explanations have been suggested, one of which is certainly wrong.

1. The WRONG Interpretation

The rider is the victorious _____ himself.

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The First Six Seals Opened Rev 6:1-17

2. The RIGHT Interpretation

The white horse and its rider stand for _____ .

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The First Six Seals Opened Rev 6:1-17

B. THE BLOOD-RED HORSE OF STRIFE

Rev 6: 3-4

The function of the second horse is to take _____ from the earth.

There are two backgrounds to this:

1. John was writing in a time when internecine strife was tearing the world apart.

2. In the Jewish picture of the end time, an essential element is the complete disintegration of all human relationships.

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The First Six Seals Opened Rev 6:1-17

C. THE BLACK HORSE OF FAMINE

Rev 6: 5-6

It is important to remember that John is giving an account of things that will PRECEDE the end of things, NOT the actual ends of things. The 3 main crops of Palestine were corn, wine and oil, and these 3 are always mentioned when the crops of the land were being described. Sometimes there was wine and oil, but corn was scarce. This was not abnormal. When John discussed these crops in terms of luxury or famine, he was painting pictures that were actual historical situations that people would readily recognize.

D. THE PALE HORSE OF PESTILENCE AND DEATH

Rev 6: 7-8

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The First Six Seals Opened Rev 6:1-17

E. THE SOULS OF THE MARTYRS

Rev 6: 9-11

When the 5th seal is broken, the vision of the souls of those who had died for their faith is described.

F. THE CRY OF THE MARTYRS

Rev 6: 9-11 (cont'd)

1. The eternal cry of the suffering righteous—"How long?"

2. We have a picture that is easy to criticize.

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The First Six Seals Opened Rev 6:1-17

G. THE SHATTERED UNIVERSE

Rev 6: 12-14

1. There is the *earthquake*.

2. There is the *darkening of the sun and moon*.

3. There is the *falling of the stars*.

4. There is the *falling of the heavens*.

5. There is the *moving of the hills and of the islands of the sea*.

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The First Six Seals Opened Rev 6:1-17

G. THE TIME OF TERROR

Rev 6: 15-17

As John saw it in his vision, the end time was to be one of universal terror.

1. It is universal.

2. When the day of the Lord comes, John sees people looking for some where to hide.

3. ONE LAST THING—that from which people flee is *the wrath of God*.

What IS the wrath of God?

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The 7th Seal and the Trumpets Rev 8:1-13

1. THE OPENING OF THE SEVENTH SEAL

Rev 8: 1

The opening of the 7th Seal is a most important event, confirmed by the fact that there was silence in heaven for about half an hour after it was opened.

2. THE 7 ANGELS AND THE 7 TRUMPETS

Rev 8:2

As John observed the heavenly scene, he wrote that he saw the 7 angels to whom were given 7 trumpets.

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The 7th Seal and the Trumpets Rev 8:1-13

3. THE GOLDEN CENSER

Rev 8: 3-5

Before the trumpets sounded, a dramatic intro was given to them by another angel...

4. THE 1ST TRUMPET

Rev 8: 6-7

As the first angel sounded his trumpet...

5. THE 2ND TRUMPET

Rev 8:8-9

As the second trumpet sounded...

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The 7th Seal and the Trumpets Rev 8:1-13

6. THE 3RD TRUMPET

Rev 8: 10-11

Judgment following the third trumpet was similar to the second trumpet, but ...

7. THE 4TH TRUMPET

Rev 8: 12

At the sound of the 4th trumpet, the light of the sky was reduced by 1/3. Without 1/3 of the sun, ...

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The 7th Seal and the Trumpets Rev 8:1-13

6. THE FLYING EAGLE

Rev 8: 13

And I looked, and I heard an eagle flying in mid-heaven crying with a loud voice: ...

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The Extreme Revelation Rev 10:1-11

1. THE UNUTTERABLE REVELATION

Rev 10: 1-4

Listen for the meaning of the mighty angel, the chariots of fire, the rainbow, and the voice like the roar of a lion.

2. THE DIVINE ANNOUNCEMENT OF THE END

Rev 10: 5-7

3. THE JOY AND THE SORROW OF THE MESSENGER OF GOD

Rev 10: 8-11

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The Extreme Revelation Rev 10:1-11

4. ANTICHRIST

Rev 10:5-7

Antichrist stands for the _____ in the _____ which is against God.

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The Woman and the Dragon Rev 12:1-18

1. INTRODUCTION

Rev 12: 1,2

2. THE HATRED OF THE DRAGON

Rev 12: 3,4

3. THE SNATCHING AWAY OF THE CHILD

Rev 12: 5

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The Woman and the Dragon Rev 12:1-18

4. THE FLIGHT TO THE DESERT

Rev 12: 6

5. SATAN, THE ENEMY OF GOD

Rev 12: 7-9

6. THE SONG OF THE MARTYRS IN GLORY

Rev 12: 10-12

7. THE ATTACK OF THE DRAGON

Rev. 12: 13-18

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The Beast from the Sea Rev 13:1-18

1. INTRODUCTION

1. This chapter is the essence of the whole book of Revelation. The general meaning is this. Satan, cast out of heaven, knows that ...
2. The beast of the sea stands for ...
3. John's picture in Revelation puts together in the one beast the features of all four.
 - A. The beast like a lion stands for _____.
 - B. The beast like a bear stands for _____.
 - C. The beast like a leopard with four wings stands for _____.
 - D. The fourth beast stands for _____.
4. The seven emperors are the seven heads of the beast.
5. On the heads of the beasts were names *insulting to God*. Some of these names were...
6. The second beast, the beast from the land, is the ...
7. So, the two savage beasts are ...
 - A. The might of _____ and
 - B. The organization of ...
8. There is another recurring theme in this chapter...

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The Beast from the Sea Rev 13:1-18

2. THE DEVIL AND THE BEAST

Rev 13:1-5

3. INSULT TO GOD

Rev 13: 6-9

4. EARTHLY DANGER AND DIVINE SAFETY

Rev 13: 6-9 (cont'd)

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The Beast from the Sea Rev 13:1-18

5. THE DEVIL AND THE BEAST

Rev 13:1-5

6. INSULT TO GOD

Rev 13: 6-9

7. EARTHLY DANGER AND DIVINE SAFETY

Rev 13: 6-9 (cont'd)

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The Beast from the Sea Rev 13:1-18

8. THE CHRISTIAN'S ONLY WEAPONS

Rev 13:10

9. THE POWER OF THE SECOND BEAST

Rev 13: 11-17

10. THE MARK OF THE BEAST

Rev 13: 11-17 (cont'd)

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The Beast from the Sea Rev 13:1-18

11. THE NUMBER OF THE BEAST

Rev 13:18

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The Three Angels and the Harvest of the Earth Rev 14:1-20

1. INTRODUCTION

Rev 14: 1

John's next vision of the Lamb standing in triumph on Mt. Zion and with him the 144,000. They are marked with his name and his Father's name on their foreheads. This could stand for at least 5 different things:

1. It could stand for ...
2. It could stand for ...
3. It could stand for ...
4. It could stand for ...
5. It could stand for ...

2. THE SONG WHICH ONLY GOD'S OWN CAN LEARN

Rev 14: 2,3

3. THE FINEST FLOWER

Rev 12: 4a

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The Three Angels and the Harvest of the Earth Rev 14:1-20

4. THE IMITATION OF CHRIST

Rev. 14: 4b, 5

5. THE SUMMONS TO THE WORSHIP OF GOD

Rev 14: 6, 7

6. THE FALL OF BABYLON

Rev 14: 8

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The Three Angels and the Harvest of the Earth Rev 14:1-20

7. THE DOOM OF THE MAN WHO DENIES HIS LORD

Rev 14: 9-12

8. THE REST OF THE FAITHFUL SOUL

Rev. 14: 13

9. THE HARVEST OF JUDGMENT

Rev 14: 14-20

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The Victors of Christ Rev 15:1-8

1. THE ANGELS WITH THE LAST PLAGUES

Rev 15:1,2

2. THE SONG OF THE VICTORS OF CHRIST

Rev. 15: 3

3. THE AVENGING ANGELS

Rev 15: 5-7

4. THE UNAPPROACHABLE GLORY

Rev. 15: 8

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The Seven Bowls of the Wrath of God Rev 16:1-21

“WHAT IS THE BIG IDEA?”

What is the overarching concept that John seems to be communicating?

“WHAT IS THE OLD TESTAMENT CONNECTION?”

What Old testament scriptures does John seem to make reference to inform his idea? Use a concordance.

“WHAT IS JOHN SAYING TO THE CHURCH?”

What life application does this have to believers today?

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The Fall of Rome Rev 17: 1-18

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The Doom of Rome Rev 18:1-24

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The Te Deum of the Angels Rev 19:1-21

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The 1,000 Year Reign of Christ and the Saints Rev 20:1-15

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The New Creation Rev 21:1-17

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The River of Life Rev 27:1-17

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